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ROCK & ROLL



Pennebaker and Dylan in Denmark



Dylan goes acoustic... again.



Jones (left) and Dylan before showtime

Bob's Home Movies

1966 Dylan footage resurfaces on DVD

STORY BY DAVID FRICKE

IN THE 1960S, DRUMMER Mickey Jones always took a home-movie camera on tour. On the road with Trini Lopez and Johnny Rivers, Jones shot silent footage on buses, in hotels and at shows. And he had an 8 mm color Kodak camera with him in 1966, when Bob Dylan hired him to be the drummer on Dylan's first electric world tour. Jones filmed Dylan and his group—the future members of the Band—sight-seeing and onstage.

Thirty-six years later, Jones, now an actor, presents previously unseen

excerpts from his reels in a ninety-minute video and DVD release, 1966 *World Tour: The Home Movies*. He describes his time with Dylan over short clips and a bed of Dylan songs played by a tribute band, Highway 61 Revisited. "It's silent footage, but with music under my narration, you get the feeling you're there listening to Bob," Jones says.

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The European leg of Dylan's turbulent '66 tour was filmed by D.A. Pennebaker for the unreleased *Eat the Document*. But Jones had his Kodak rolling the entire time. "I'd get on the corner of the stage and shoot

Bob acoustic," he recalls. For the electric sets, Jones gave his camera to a roadie, who filmed the whole band. *The Home Movies* also includes a rare glimpse of Dylan's April 19th televised concert in Melbourne, Australia. No original broadcast tape has surfaced; Jones caught the show by aiming his camera at a monitor in the mobile-studio truck.

A surprise bonus is live footage of the Beatles at the Olympia Theater in Paris in early 1964; Jones met and filmed the band while touring with Lopez, who was on the bill. "But I did this project because I know Bob Dylan fans are starved," Jones says. "We should share this."

Dylan Live From '75

Rolling Thunder Revue issued on two-disc set

Bob Dylan's historic 1975 tour with his guerrilla-concert troupe, the Rolling Thunder Revue, is the focus of a two-CD set, *The Bootleg Series Vol. 5—Bob Dylan Live 1975: The Rolling Thunder Revue*, to be issued by Columbia/Legacy on November 26th. The Revue featured Dylan and a colorful, shifting gang of musicians, including Mick Ronson, Joan Baez

and Roger McGuinn. The twenty-one songs in this live package run the gamut from Dylan's soon-to-be-released 1976 LP, *Desire*, back to early folk classics. A limited-edition bonus DVD contains footage of the Revue playing "Isis" and "Tangled Up in Blue," taken from *Renaldo and Clara*, the 1978 film directed by Dylan during the tour.

